

DELIVERY OF OBJECTS AND ENTRY BLANKS

At Museum Service Entrance

SATURDAY, MARCH 9 THROUGH SATURDAY, MARCH 16, 1968, (except Sunday), 9 a.m. to 4:45 p.m.

Entry blanks must be delivered in triplicate with entries together with entry fee of \$2.00 (cash, check or money order). If entries are mailed, entry blanks in triplicate with \$2.00 entry fee must accompany shipment.

RETURN OF OBJECTS

At Museum Service Entrance

Rejected entries, MAY 6 THROUGH MAY 11, 1968.

Accepted entries, JUNE 24 THROUGH JUNE 29, 1968.

Monday through Saturday, 9 a.m. to 4:45 p.m.

ACCEPTED ENTRIES CANNOT BE REMOVED FROM THE EXHIBITION PRIOR TO ITS CLOSING DATE.

SHIPMENTS

Please state your shipping address clearly on Entry Blank.

Cost of unpacking shipments from out of town will be borne by Museum, but artists will be billed with labor costs of repacking for return shipments. Entries should be sent prepaid, will be returned collect.

SALES

Give price on Entry Blank. Moderate prices are desired to encourage sales.

Exhibitor agrees not to reduce price for 6 months after close of exhibition.

A commission of 10% will be charged on all sales effected during exhibition whether made by Museum or Artist.

DUPLICATES

Prints — unlimited; indicate number in edition and number for sale in the first two columns; Price for print to include mat. If framed quote price.

Textiles — unlimited; indicate yardage for sale. Price per yard of printed textile to include material. Enter approximately 3 yards; hem one end.

10 Duplicates are permitted of moulded sculpture, pottery, porcelain and glass. These must be delivered no later than July 1, 1968.

THE CLEVELAND MUSEUM OF ART FIFTIETH MAY SHOW MAY 1 - JUNE 16, 1968

Patron's Preview — Monday, April 29, 2:30 - 5 p.m.

Preview for Members and Entrants—Tuesday, April 30, 4 - 11 p.m.

JURIES OF SELECTION — to be announced later.

The jury has the prerogative to change the entrants categories.

ELIGIBILITY

Work entered must be by artists who now live, work or were born in Greater Cleveland (Cuyahoga County) or who live in any of the following counties: Ashland, Ashtabula, Erie, Geauga, Huron, Lake, Lorain, Mahoning, Medina, Portage, Summit, Trumbull.

Residents outside of this geographical area must indicate whether they were born in Cleveland in designated space on Entry Blank.

Work produced in shops operated by firms or companies may be entered by the firm as exhibitor but name of individual craftsman or craftsmen must be given on entry blank. Credit should be given to workshop or school when firing and glazing of ceramics are not done by artist.

Photographic prints, excluding colored ones, must have been made by entrant or in his studio under his direction.

or that

Work completed before April 1, 1968, produced in a classroom or under instruction is ineligible. High School Students are not permitted to enter.

LIABILITY

The Museum is not responsible for ~~loss or~~ damage to works submitted although works will be handled with care.

Permission to photograph accepted works for publicity purposes shall be understood unless specifically denied.

COMPLETION OF ENTRY BLANKS: Blue entry blanks are for categories 1-5. Red blanks are for category 6 (crafts). The form in triplicate is made up of NCR paper which does not require carbon. LIMIT OF 3 ENTRIES PER PERSON.

To facilitate the handling and storing of objects, we ask that you select one of the following categories to best describe your entry.

1. Paintings (opaque and transparent media) and reliefs with a surface within a frame or enclosed within plexiglass or double-strength glass.
2. Graphics (prints and drawings)
3. Photography
4. Sculpture (including paintings with protrusions extending beyond frame or stripping)
5. Electrical entries (e.g. kinetic or light works)
6. Crafts
 - a.
 - b.
 - c.
 - d.

PRESENTATION OF ENTRIES:

Crafts: All silver entries should indicate whether sterling silver or silver plate was used; objects are to be marked accordingly. ?

Clay entries must be fired.

Objects made of wax are not acceptable due to fragility.

PRESENTATION OF Paintings, Sculpture, Graphics and Photography:

For the protection of entries paintings must be framed or have stripping or take the risk of being damaged. All prints, drawings and photographs MUST BE FRAMED with double-strength glass or plexiglass. If "Brackets" are used plexiglass must frame the entry.

PLEASE REMOVE ALL SCREW EYES; REMOVE OR COVER WITH TAPE ALL EXPOSED NAILS, SHARP POINTS, ETC. FROM YOUR ENTRY.

Clay entries must be fired.

Objects made of wax are not acceptable due to fragility.

USE AND PLACEMENT OF TAGS

All students must use yellow tags, certifying that work was NOT produced in classroom or under instruction. EACH YELLOW TAG MUST BE SIGNED BY INSTRUCTOR.

A student is defined as: a person attending classes or receiving instruction or criticisms as enrolled student in any art class, any person receiving private lessons or whose work is being criticized for purpose of instruction. Work produced in class-room or under instruction is INELIGIBLE.

Fasten tag securely in upper left corner, turning back of entry toward you. Do not use thumb tacks.

If your entry has more than one part: secure a tag to each piece.

TEXTILES ONLY: Place tag at bottom edge of textile.